

German International Photocup (GIP)



FIAP 2026/037-040



L260008



02/2026

d-pixx foto

Fotosalon Filder
Fotosalon Kochertal
Fotosalon Neckartal
Fotosalon Remstal
GPU Code: L260008

FIAP2026/037
FIAP2026/038
FIAP2026/039
FIAP2026/040

Chairman:

Norbert Heil, ESFIAP, EFIAP/b, APSA, MPSA, (Chairman)
Johannesstrasse 5
D-70794 Filderstadt
Germany
info@germanphotocup.de

Submission of entries

The following methods of submission are possible:
Upload (preferred) at www.germanphotocup.de
Send a CD-Rom to Chair, see details at page 5

Sections:

Open color
Open mono
Nature
Play and Fun, color

Entry Fee

20 € / 30 US\$ one Section, 30 € / 45 US\$ Euro two Sections
35 € / 50 US\$ 3 Sections, 40 € / 55 US\$ Euro 4 Sections

Entrants under the age of 25 are free of charge (proof of age is required, please send copy of ID with birth date to: info@germanphotocup.de). The appointed date of birthday to GIP 2026 will be **23rd March 2000**

Pay per Paypal to: paypal@germanphotocup.de

Please see club discount: The entry fee will be reduced per entrant to 15 Euro one section and 20, 25 and 30 Euro next sections (22 or 30, 35 and 40 US\$) in case of 6 members or more.

Calendar

Entry Closing mail or online 23rd March 2026

Judgings:

27th-29th March 2026 Filder

27th-29th March 2026 Kochertal

27th-29th March 2026 Neckartal

27th-29th March 2026 Remstal

Report cards with complete results 5th April 2026

On-Line Gallery 22th April 2026

Public showings June/August 2026 Filderstadt

Catalogue and Awards sending 31st May 2026

Judging Panel

Judging all sections

Filder, Chairman: Norbert Heil

Hazel Reister (EFIAP), England, Reinhard Becker (MPSA, EFIAP/p), Udo Krämer (MFIAP, EFIAP), Ralf Schmidt

Kochertal, Chairman: Gerhard Böhm (GMPSA, EFIAP)

Xiaoyi Chen, China, Dieter Böhm (EFIAP), Andrea Sczuka, Freddy van Gilbergen (MFIAP, HonEFIAP, EFIAP/g), Belgium

Neckartal, Chairman: Karin Heil

Robert Storz, Hermann Mohr (EFIAP), Herbert Gmeiner (MFIAP, EFIAP, HonEFIAP), Austria, Ute Krämer (EFIAP)

Remstal, Chairman: Markus Sczuka

Rita Boden, Helmut Förster (EPSA, EFIAP/b), Livinus Bleyen (EFIAP/d3, MPSA), Belgium, Johann van der Walt, South Africa

Awards

Total Circuit: up to 320 medals and over 500 HMs

FIAP Goldmedals, one each section

GPU Goldmedals, one each section

DVF Goldmedals, one each section

GIP Medals, up to 15 each section

FIAP Honorable Mentions, two each section

GPU Honorable Mentions, two each section

GIP Honorable Mentions, up to 30 each section. Given by download on our website.

Best Author per salon: FIAP-PIN

Special prize for entrants from Germany, Austria and Switzerland

One year free subscription of the digital d-pixx for best author per division

Prizes for the best photographers in the total circuit:

1. Place 500 Euro, 2. Place 200 Euro, 3. Place 100 Euro and further medals and Honorable Mentions

Youth (under 25 Years): 1. - 3. Place, Cup, Medal and HMs

Special prize for youth entrants from Germany, Austria and Switzerland

One year free subscription of the paper d-pixx for best author per division

Clubs: 1. Place Cup, medals and HMS

Youth Clubs: Cup, Medals and HMs

Catalogue

The catalogue will be a pdf.file. Each entrant will receive an email with a link to download the catalogue. It will be posted on our website

<https://www.germanphotocup.de> as download.

A printed version of the catalogue could be ordered by an extra fee of 20 Euro or 30 US\$.

Valid for all sections:

FIAP Statement:

PICTURES CREATED BY ARTIFICIAL INTELLIGENCE ARE NOT ALLOWED IN THIS SALON!
It is reminded that all parts of the image have to be photographed by the author who is holding the copyright of all works submitted. Offenders will be sanctioned for life!

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

IMAGE AND ENTRY REQUIREMENTS: This exhibition is open to anyone; however, an entry may be rejected when the exhibition chair believes the entry does not conform to exhibition rules. Membership in any photographic organization is not required. Entry fees are not refundable in these circumstances.

Reproduction: The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. FIAP may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed upon between the entrant and FIAP except in the circumstances where the entered image is found to breach the FIAP Ethics Policy. In those circumstances, the image may be reproduced by FIAP without the entrant's further permission, for educational purposes, or to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld. Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition. The exhibition assumes no liability of any misuse of copyright.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same division in any future instances of this exhibition. It may, of course, be entered in any other FIAP exhibition but must always have the same title. Re-titling in another language is not allowed.

Entry: An entry consists of up to and including four (4) images entered by a single entrant into the same section.

Titles: Each image must have a unique title that relates to the content of the image. No titles may be visible to the judges, and nothing in the image may identify the entrant. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture file names such as IMG_XXXX). Titles may not consist of personal identifiers possibly augmented by a number; and may not include words such as "untitled" or "no title." Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

DATA PROTECTION

By entering this exhibition you are explicitly consenting to the personal details you have supplied, including physical addresses and email addresses being held, processed and used by the exhibition chair for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered, and number of photos entered in those sections will be made public in a published status list, and that the results of your entry will be made public in the exhibition gallery and exhibition catalog. You also agree and accept the policy regarding non-compliance to the rules of FIAP.

Image creation and ownership

In all sections of the exhibition, images must originate as photographs made by the entrant. They may not incorporate identifiable images produced by anyone else (for example: clip art, replacement skies, or stock images). Images created in whole or in part by image creation software (frequently called 'AI' images) are not allowed. Any person submitting or attempting to submit a totally AI generated image that does not begin with a light capture from the maker to any FIAP exhibition, social media, event, or publication, other than for editorial purposes, shall be banned from FIAP to Lifetime.

Color Definition

The Image category for color must be a color image. A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi toning or by the inclusion of spot color on a monochrome image is considered a Color Image.

FIAP Monochrome Definition

An image is considered to be monochrome only if it gives the impression of having no color (i.e, contains only shades of gray which can include pure black and pure white) or it gives the impression of being a grayscale image that has been toned in one color across the entire image (for example by sepia, red, gold, etc.) A grayscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a color work. Monochrome images may not be entered in color sections.

Nature Division Definition Content Guidelines FIAP

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural.

- Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story.
- Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.
- Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.
- Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the

animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

- Controlling live subjects by chilling, anesthetic, or any other method of restricting natural movement for a photograph is not allowed.
- Human-made elements shall be permitted under the following circumstances:
 - a) When they are an integral part of the nature story, such as a songbird singing atop a fence post, a manmade object used as nest material, or a weather phenomenon destroying a man-made structure.
 - b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
 - c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Editing Guidelines:

Processing or editing must be limited to making the image look as close to the original scene as possible, except that conversion to grayscale monochrome is allowed.

Allowed Editing Techniques:

- Cropping, straightening and perspective correction
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene
- Complete conversion of color images to grayscale monochrome
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking)
- Image stitching - combining multiple images with overlapping fields of view that are taken consecutively (panoramas).

Editing Techniques That Are Not Allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing
- Blurring parts of the image during processing to hide elements in the original scene
- Darkening parts of the image during processing to hide elements in the original scene
- All conversions other than to complete grayscale monochrome
- Conversion of parts of an image to monochrome, or partial toning, desaturation or over-saturation of color

Definition Play and Fun

You may enter with content of all kind of Sports, Play and Fun as well as leisure activities. All technics are allowed, except monochrome images. Not allowed are nature images as well as landscapes and portraits without any further content. Only color images are allowed in this section.

Submission of entries

The images must be sent as jpg-files with 8bit/sRGB. For each section a maximum of 4 images may be submitted. It will be recommended for the prize of best author to enter with 4 images! Clubs can enter with at least 6 members.

Image Size

Maximum horizontal length 1920 pixels, vertical 1080 pixels

Bigger sizes in only one dimension cannot be uploaded in the system and the complete upload will fail !

Smaller sizes will be accepted, but they will not be projected in a full screen mode. Files should not exceed 2 MB per image. We are judging on TV-Screens with Full HD resolution (1920x1080 px)

The following methods of submission are possible:

Upload (preferred)

The images can be uploaded directly per Internet on our homepage. The image files should not be renamed. After the upload each entrant will receive a confirmation with thumbnails of the images. Please send the whole entry again if this may not happen!

The address is: www.germanphotocup.de

Entry Form

Online entries per upload do not need any entry form.

The entry form (Excel-sheet) must be submitted electronically by e-mail or with the CD if you may send your image in this way, not per Upload! It could be found on

www.germanphotocup.de

e-mail

Images must be in JPG format, not zipped as .zip or .rar! Please name images as explained below. Please email images to the following address:

info@germanphotocup.de

If mailing images please remember to include your entry form.

By post on CD

Images may be submitted on CD. Please include the entry form on CD! The CDs will not be returned.

Postal address for entries:

Norbert Heil

Johannesstrasse 5

D-70794 Filderstadt

Germany

File naming

Only necessary if you send the images not per upload !

The file name should have a prefix with the letter of the section (C=Color, M=mono, N=Natur or P=Play&Fun) and an order number of 1-4. The rest doesn't matter. File names must be identical to the file names listed in the entry form to prevent confusion. New rules from FIAP will not allow titles as, no title, unnamed etc.! Please note that file names should not be confused with image titles.

Do not name the titles of the images with C1 or N1 etc!

Judging

The judging will be held that each jury sit together and vote for each image yes or no.

One yes will move the image to the next round. If there are enough images for a proper acceptance rate the next round will be a selection for the awards round.

We are judging on TV-Screens with Full HD resolution (1920x1080 px). The judges will award the acceptances, medals and honourable mentions of the entered images.

The score of best author as well as best youth is counted by the number of acceptances in one division during the total circuit. Each honourable mention scores an additional point, each medal 2 points. Only the highest score of an entrant in one division takes part in this ranking.

In the case of identical top scores all judges will make the final decision. The decision of the judges is final. The club winner will be determined by the 6 best members of each club from the author's scoring. If 2 or more clubs have the same score, the best single member takes the win.

The winner of the d-pixx awards will be selected in the same way.

In case of Covid restrictions we judging online. The images will be present to the judge at the same time with monitors in the same resolution. The judging process is the same.

Breaches of Rules

FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non-compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

FIAP NOTICE In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Additional requirements

Conditions of entry

This is a digital image only exhibition. The competition is open to all amateur and professional photographers.

All entrants accept the conditions of entry. All entrants must own all rights to their images. All images and parts of images must be entirely the work of the entrant. Images may be submitted by CD or online. Images which were accepted in previous GIPs must not be submitted again. More or less identical images from a sequence in different sections will be rejected. Double images in color and monochrome or any other sections are not allowed and will be disqualified in all sections. The competition organisation will reject images after the judging where it is determined the competition rules were not followed.

Works submitted may be used free of charge for the catalogue and other publicity in connection with the exhibition. This may include low resolution posting on our website. The organiser accepts no liability if the entrant does not own the necessary rights to the image. Images with questionable rights will be rejected. All images, in whole and in part, will not be used for any commercials of the sponsors.

Circuit awards

The judges will award the acceptances, medals and honourable mentions of the entered images.

The score of best authors as well as best youth is counted by the number of acceptances in one division during the total circuit. Each honourable mention scores an additional point, each medal 2 points. Only the highest score of an entrant in one division takes part in this ranking.

In the case of identical top scores all judges will make the final decision. The decision of the judges is final. The club winner will be determined by the 6 best members of each club from the author's scoring. If 2 or more clubs have the same score, the best single member takes the win.

The winner of the d-pixx awards will be selected in the same way.

Entry fee

Due to the high clearance charges, we regret that we cannot accept IRCs, foreign credit transfers or cheques drawn on foreign banks.

Entry fee in cash should sent to the following address:

Norbert Heil
Johannesstrasse 5
D-70794 Filderstadt
Germany

Entry fee Youth

Entrants under the age of 25 are free of charge. **The appointed date of birthday to GIP 2026 will be 22rd March 2001.** All youth entrants have to copy an ID with birthday to proof their age. Youth entrants who have sent their IDs in former years have not to resend.

Please note: Youth entrants without confirmation of age, will be rejected.

Club entries

Club entries are welcome. The entry fee will be reduced per entrant to 15 Euro one section and 20, 25 and 30 Euro next sections (22 or 30, 35 and 40 US\$) in case of 6 members. **Please send a list of all club members who enter the circuit.**

Only listed members of a club will count for club scoring. Please fill in the club in the entry forms. Members, who have not filled in the club name or took another club name cannot be included into the club score after presenting the results. **The fee for a club entry should be paid once by one member.**

Online entries of club members: The payment advice at the end of the upload should be ignored, if one member will pay the fee.

Entries without the due fees will not be judged! Sorry, no exceptions! The entry fee must arrive no later than the date of first judging.

List of acceptances and results

Each participant will receive the report card only per e-mail as an acceptance list of the circuit. The report card contains the acceptances of the images and the ranking of the author's score. **Images without any acceptance will not be published on this list.**

Please visit our sponsors:

<http://www.d-piXX.de/>


License agreement

By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.

The entrant accept that the organizer must send his email address to German Post or DHL for registered mail, if any award will be won or for sending the catalogue.

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2026/037-040




Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net



GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)

is a worldwide interactive organization for anyone interested in
photography, be they casual, serious amateurs or professional
photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together
professional and amateur enthusiasts of all ages and levels of
achievement. As a nonprofit organization, its mission is to promote and
enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and
digital competitions, photo exhibitions in different countries, study groups
via mail, web site access, photo books, magazines, Photo festivals,
distinctions, titles, and a raft of other activities.

Have look on the site: www.gpuphoto.com