



The  
Royal  
Photographic  
Society

Patron: Her Majesty The Queen. Incorporated by Royal Charter

**d-piXX**  
fototipps+technik

Photosalon Baden-Württemberg,  
Photosalon Hessen  
Photosalon Niedersachsen

FIAP2012/061, RPS 2012/12  
FIAP2012/060, RPS 2012/11  
FIAP2012/062, RPS 2012/10

### **PSA Divisions:**

**Color Projected Image Division (Open), CPID**  
**Nature Division (Open), ND**

### **Powered by:**

**Norbert Heil EPSA, EFIAP (Chairman)**  
**Johannesstrasse 5**  
**D-70794 Filderstadt**  
**Germany**

[info2012@germanphotocup.de](mailto:info2012@germanphotocup.de)

## Judging Panel

Niedersachsen, Salon Chairman: Dieter Böhm (AFIAP, DVF)  
Dieter Böhm (AFIAP, DVF), Andrea Harmssen (AFIAP, DVF), Bernd Mai (MFIAP, EFIAP/s, KDVF)

Hessen, Salon Chairman: Volker Frenzel (MFIAP, EFIAP/s, DVF)  
Volker Frenzel (MFIAP, EFIAP/s, DVF), Irene Löffler (AFIAP, DVF), Udo Krämer (MFIAP, EFIAP, DVF)

Baden-Württemberg, Salon Chairman: Jochen Preuß (DVF)  
Jochen Preuß (DVF), Achim Köpf (EFIAP/b, DVF), Gerhard Böhm (EPSA, EFIAP, DVF)

## Calendar

**Entry Closing mail or online 18th March 2012**

Judgings:

23rd March 2012 Hessen

24th March 2012 Niedersachsen

25th March 2012 Baden-Württemberg

Report cards with complete results 27th March 2012

**Public presentation June/August 2012 Filderstadt  
Hessen and Niedersachsen tba**

Catalogue and Awards sending 20th May 2012

## Prizes

Each Salon and Division:

1 PSA Gold-, Silver und Bronzemedal

1 FIAP Gold-, Silver und Bronzemedal

1 RPS Gold-, Silver und Bronzemedal per salon

3 DVF- Medal

3 GIP Medal

6 FIAP Honorable Mentions

24 GIP Honorable Mentions

Prizes for the best photographers in the total circuit:

1. Place 500 Euro, 2. Place 200 Euro, 3. Place 100 Euro

Youth (under 21 Years): 1. - 3. Place, Medal and HMs

Clubs: 1. Place Cup, medals and HMS

Youth Clubs: Medals and HMs

## Entry Fee

20 € /30 US\$ one Division, 30 € /45US\$ Euro two Divisions

Entrants under the age of 21 are free (proof of age is required)

Pay Paypal: [paypal@germanphotocup.de](mailto:paypal@germanphotocup.de)

### 1. Conditions of entry:

This is a digital image only exhibition. The competition is open to all amateur and professional photographers.

All entrants accept the conditions of entry. All entrants must possess all rights to their images. All images and parts of images must be entirely the work of the entrant. Images may be submitted by CD or online. Images which are accepted in previous German International Photocup could not resent again.

Works submitted may be used free of charge for the catalogue and other publicity in connection with the exhibition. This may include low resolution posting on our web site. The organiser can accept no liability if the entrant does not own the necessary rights to the image. All images and parts of them will not be used for any commercials of the sponsors.

## **2. Competition divisions**

Works accepted will count for the PSA star-rating and Who's Who in the division CPID (Color Projected Images Division) and ND (Nature Division)

## **3. Sections**

There is only one section, open images in each division. Please note the special conditions of nature division.

## **4. Entry Form**

The entry form (Excel-sheet) must be submitted electronically by e-mail or with the CD. It could be found on **[www.germanphotocup.de](http://www.germanphotocup.de)**

Online entries per upload do not need any entry form.

## **5. Submission of entries**

The images must be sent as jpg-files with 8bit/sRGB. For each division a maximum of 4 images may be submitted. It will be recommended for the prize of best author to enter with 4 images!

Clubs can enter with at least 6 members.

The following methods of submission are possible:

### **A. Upload (preferred)**

The images can be uploaded direct per Internet on our homepage. The image files should not be renamed. After the upload each entrant receives a confirmation with thumbnails of the images. Please send the whole entry again if this may not happen!

The address is: **[www.germanphotocup.de](http://www.germanphotocup.de)**

### **B. e-mail**

Images must be in JPG format, not zipped as .zip or .rar! Please name images as explained below. Images are mailed to the following e-mail address:

**[info2012@germanphotocup.de](mailto:info2012@germanphotocup.de)**. If mailing images please remember to include your entry form.

### **C. By post on CD**

Images may be submitted on CD. Please include the entry form on CD! The CDs will not be returned.

### **Postal address for entries:**

**Norbert Heil**

**Johannesstrasse 5**

**D-70794 Filderstadt**

**Germany**

## **6. File naming**

The file name should have a prefix with the letter of the division (C,N) and an order number of 1-4. The rest doesn't matter.

File names must be identical to the file names listed in the entry form to prevent confusion.

NB: file names should not be confused with image titles.

## **7. Image size**

Maximum horizontal length 1400 pixels, vertical 1050 pixels. Smaller sizes will be accepted. Files should not exceed 800 KB per image (upload). Larger images cannot be processed by our equipment so that projection quality would be impaired.

## **8. Judges**

Niedersachsen: Dieter Böhm, Andrea Harmssen, Bernd Mai

Hessen: Volker Frenzel, Irene Löffler, Udo Krämer

Baden-Württemberg: Jochen Preuß, Achim Köpf, Gerhard Böhm

## **9. Judging**

The judges will award the acceptances, medals and honourable mentions of the entered images. The guaranteed acceptance rate is 25%.

The score of best author as well as best youth is counted by the number of acceptances in one division during the total circuit. Each honourable mention scores an additional point, each medal 2 points. Only the highest score of an entrant in one division takes part in this competition.

In the case of identical top scores the entrant with the most medals or HMs is the winner. Should these scores also be identical the chairmen will make the final decision. The decision of the judges is final. The club winner will be determined by the 6 best members of each club from the author's scoring.

## **10. Entry fee:**

The entry fee is 20 Euro for one division and 30 Euro for both divisions. Non European entries could pay alternative with 30 US\$ for first division and 45 US\$ for both. Paypal will be accepted.

Due to the high clearance charges we regret that we cannot accept IRCs, foreign credit transfers or cheques drawn on foreign banks.

To pay by Paypal please consult <http://www.paypal.com> and send your payment to **paypal@germanphotocup.de**.

Entrants under the age of 21 are free, supplying proof of age (cf. entry form)

## **Entry fee in cash should be sent to the following address:**

Norbert Heil  
Johannesstrasse 5  
D-70794 Filderstadt  
Germany

## **Club entries:**

Club entries are welcome. The entry fee will be reduced per entrant to 15 Euro one division and 20 Euro both (22 or 30 US\$) in case of 6 members. Please send a list of all club members who enter the circuit, see website.

Only listed members of a club will count for club scoring. Please fill in the club in the entry forms. Members who have not filled the club name or took another name e.g. Fotoclub Filderstadt instead of FCF can not be included into the club score after presenting the results. The fee for a club entry should be paid once by one member. Online entries of club members could ignore the payment after upload if the fee will be paid at once.

**Entries without the due fees will not be judged! Sorry, no exceptions! The entry fee must arrive no later than the date of first judging.**

## **11. List of acceptances and results**

Each participant will receive the report card only per e-mail as an acceptance list of the circuit. The report card contains the acceptance scoring of the images and the ranking of the author's score.

## **12. Catalogue**

The catalogue will be a pdf.file. Each entrant will receive a CD with the catalogue. It will be also posted on our website as download, see above.

A printed version of the catalogue could be ordered by an extra fee of 20 Euro or 30 US\$.

## Nature Definition (PSA):

All images used in International Exhibitions recognized by the PSA Nature Division requirements must meet the PSA Nature Definition as follows: "Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible.

Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. The removal, or manipulation, of colors contained within the original image to enable the production of monochrome images is permitted.**

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le  
Haut Patronage de la FIAP  
This salon has received the  
High Patronage of FIAP  
N° 2012/060-061-062



**Fédération Internationale  
de l'Art Photographique  
The International Federation  
of Photographic Art**

Fédérations et associations nationales, associations régionales  
et clubs affiliés sur les cinq continents.

National federations and associations, regional associations  
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon  
comptent pour l'attribution des distinctions FIAP.

Acceptances obtained in this salon  
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general

Via Corelli 86 - I-50127 Firenze (Italie - Italy)  
[www.fiap.net](http://www.fiap.net)


## **Definition Nature Photography (FIAP)**

Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of animals which are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible.

Minimal evidence of humans is acceptable for nature subjects, such as barn owls or storks, adapting to an environment modified by humans, or natural forces, like hurricanes or tidal waves, reclaiming it.

The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification of the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.



**The Royal Photographic Society**  
Patron: Her Majesty The Queen. Incorporated by Royal Charter

**The Royal Photographic Society has awarded patronage to the organisers of this International Exhibition of Photography. In recognition of this Royal Photographic Society medals are awarded.**

The Royal Photographic Society is the foremost Photographic Society in the world. It was founded in 1853 when photography was in its infancy, and it has been a leading force in its advancement ever since. In 2004 The Society became a body incorporated by Royal Charter.

The Society's aim is to promote excellence in the art and science of photography. It is an educational charity with a worldwide membership, organising over 300 events each year. The Society's distinctions of Licentiate (LRPS), Associateship (ARPS) and Fellowship (FRPS), along with Science Qualifications, are internationally recognised as measures of excellence in photography. It also organises the world renowned and longest running International Print Exhibition, achieving its 150th Exhibition in 2007.

For details of The Society's many activities and membership please contact: The Royal Photographic Society, Fenton House,  
122 Wells Road, Bath BA2 3AH England  
**Telephone: +44 (0)1225 325733**  
**Email: [reception@rps.org](mailto:reception@rps.org)**  
**Website: [www.rps.org](http://www.rps.org)**